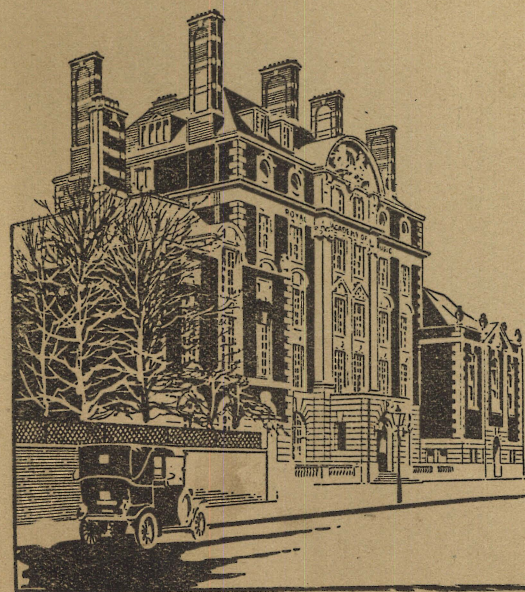


THE  
R. A. M.  
CLUB  
MAGAZINE



TENTERDEN STREET, 1822



MARYLEBONE ROAD, 1911

Nos. 104-5-6

March, June  
1936 Nov

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# The R.A.M. Club

Founded in 1889

For the promotion of friendly intercourse amongst  
Past Students of the Royal Academy of Music

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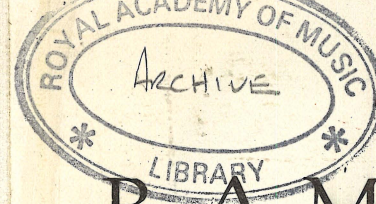
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# The R.A.M. CLUB MAGAZINE

Edited by W. WALLACE

No. 104 March 1936

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In Memoriam

HIS MAJESTY  
KING GEORGE THE FIFTH

June 3, 1865 — January 20, 1936

The Fifth  
in the Line of Royal Patrons  
of the  
ROYAL ACADEMY OF MUSIC



Our President

MADAME JULIA NEILSON-TERRY, F.R.A.M.

By accepting the office of President, Madame Julia Neilson-Terry has conferred a high honour upon the Club. *Alma Mater* bids her welcome as a distinguished student who has won world-wide fame as an actress, although her connection with the Academy began as a singer.

There are many happy memories of her gracious presence on the stage, and of her voice, which, attuned to the whole gamut of emotion, we heard on the occasion of the Centenary of the R.A.M., when she and her daughter, Miss Phyllis Neilson-Terry, appeared in the Pageant, the one representing the year 1822, the other, 1922. The mind would like to dwell upon fragrant moments of beauty in *As You Like It* and *Romeo and Juliet*; in tenderness in *Sweet Nell of Old Drury*, in a different mood in the *Scarlet Pimpernel*. These belong to triumphs in another sphere. But we of the R.A.M. think of her as a brilliant singer who won the Westmorland Scholarship and the Sainton-Dolby and the Llewellyn Thomas Prizes, and the pages of old programmes of the Chamber and Orchestral Concerts testify to her being much in demand as a soprano. Her Fellowship came later as a matter of course. Her last appearance as far as can be ascertained was at a concert when she sang the solo of Mendelssohn's *Hear My Prayer*, and though in her shining flight it was scarcely in a wilderness that she builded her nest, she is here with us in the R.A.M. for her homing.



## The Chamber Works of Schubert

If the serial performances of Schubert's chamber music do nothing else, the programmes, annotated by Mr Herbert Withers, at least bear witness to the extraordinary fertility and resource of the composer in vastly different forms. In his short life of thirty-one years he had flooded the exacting market of music with compositions which have stretched that brief life well over a century. Although in stature he has been overshadowed by such protagonists as Beethoven and Brahms, the chronological sequence followed shows, year by year, the overwhelming output of Schubert, and of the twenty-nine works given at least seventeen were written before he had reached his twenty-first year.

There may be occasion at a later date to review individual works, for the present it must suffice to refer to the musical material which has warranted the enterprise. Seven complete quartets of students are appearing, with twenty-one additional students taking part in works other than those strictly defined as String Quartets, while for 'outside help', in the *Octet, Op. 166*, the services of two of the teaching staff were enlisted, Mr Aubrey Brain, professor of the Horn, and Mr Richard Newton, professor of the Bassoon and ex-student.

With these two exceptions it will be seen, from the lists of names that follow, that the undertaking has set out to be what it is, a series of the complete chamber music works of Schubert, performed by students of the Ensemble Class of the Royal Academy of Music. These and the other serial performances of the Quartets of Haydn, Beethoven and Brahms in recent years have allayed any misgivings as to their capabilities.

The following Quartets are taking part in the series of Concerts:

Edward Silverman*	Winifred Flavell§	William Waterhouse†
Douglas Thomson	Irene Spier	Samuel Aronowitz
Gordon Mutter	Helga White	Aubrey Appleton*
Peter Beavan	Edna Elphick	Joyce Cohen*
Eugene Nemish†	Sylvia Jaques	Antony English
Robert Masters†	Emanuel Hurwitz	George Maskell
Samuel Rosenheim	Douglas Thomson	Simmon Latutin**
Joseph Sack	Muriel Taylor	Mary Brokenbrow†

Marjorie Lavers      Leonard Braga  
Henry Greenwood      Vivian Joseph¶

The following will also take part in the Concerts:

<i>Violins</i>	<i>Violoncellos</i>	<i>Pianoforte</i>
Leslie Hatfield*	Mary Stuart Harding	John Alston
Jeannette Pearson	Vera Lavers	Jean Inglis†
Evelyn Whatley†	Barbara Loynes	Phyllis Lavers
	Nancy Neild	Jeannette Pearson
	Maurice Westerby††	Susan Slivko††
		Frank Thomas*
<i>Violas</i>	<i>Double Bass</i>	
Josephine Euler	Margaret Fairfax	Aubrey Brain ( <i>Horn</i> )
Elza Jackson		
May Mountfort		
<i>Singers</i>		
Ruth Perry	Richard Newton ( <i>Bassoon</i> )	Conrad Risius ( <i>Flute</i> )
John Lewis	Frederick J. Robins ( <i>Clarinet</i> )	
	Maurice Westerby ( <i>Guitar</i> )	

\*Ada Lewis Scholar      †Associated Board Exhibitioner      ‡Gowland Harrison Exhibitioner  
§Gwynne Kimpton Scholar      ||Bronislaw Huberman Supplementary Scholar  
¶Sterndale Bennett Scholar      \*\*Sainton Scholar      ††Broughton Packer Bath Scholar  
‡‡Emma Levy Scholar

## 'Review' Week, December

The 'Review' Week, from December 2 to 7, maintained the high standard set on earlier occasions. Ample food for thought was provided by the Very Reverend the Dean of St Paul's, who spoke of 'The Idea of Progress', and by Sir Percy Nunn, the Director of the Institute of Education, who discussed the attainment of Creation through Appreciation and Assimilation. 'The Power of Poetry', as stimulant to the imagination and the reflex of the mind, was pointedly and amusingly illustrated by Mr Philip Wayne, Headmaster of the Marylebone Grammar School. As befitting a musical institution the week had its full share of instructive demonstrations. Mr Eric Grant dwelt on the importance of 'Harmony and the Pianoforte Student', Mr Douglas Hopkins, sub-organist of St Paul's, discussed 'The Scope of the Organ', Mr Harold Fairhurst threw side-lights on the 'Solo Performer, especially the Violinist', and Mr Clive Carey adventured into the much-discussed realm of 'The Physiological Basis of Singing'. There was a pianoforte recital by Mr Philip Lévi, and the Dramatic Class was interested in Miss Vera Beringer's lecture on 'Speech'. Mr L. G. Applebee explained, with the help of lamps and lantern slides, the most recent advances in 'Stage Lighting'.



## Lady McEwen's Reception to Oversea Students

What has now become a welcome annual function was held on October 31, when Lady McEwen gave a reception to the Oversea Students who had just entered the Academy. Fourteen of the Dominions were represented. Students came from Palestine, China, Japan, Siam, Russia, Poland and Germany.

## Opera 'Xerxes'

The terminal operatic performances of Handel's one comic opera, 'Xerxes', provided, on November 28, most refreshing entertainment. There was fine singing, but the singers could act as well, and there was a highly accomplished presentation of a work, all but two centuries old, which gave room for imagination, untrammelled by traditional 'business'. In this direction Mr Geoffrey Dunn, whose fanciful productions of 'intimate' opera have made a name for themselves, stood forth as the 'onlie begetter', and he was fortunate in an excellent cast. Of the singers Thelma Weeks, Muriel Hill, and, later, Esther Salaman, were a delight; Bernard Lewis as Xerxes, Roderick Jones and Trevor Anthony were worthy of a larger auditorium, and George Sylvester, with an exceptionally fine voice, made the most of his opportunities. In the singing of the numerous *roulades* there seemed to be a diverting parody of style, all the more joyous if unconscious. The ladies of the court had their purpose in pose and in raiment, recalling figures depicted on Greek vases. Their actions interpreted the dramatic situation. No less helpful was the students' orchestra under the direction of Mr Alwyn, which began most agreeably with a well-known melody in its original form. Special praise must be given to the mounting, to the fantastic and imaginative costumes designed by Deborah Carter and to the lighting effects by C. W. Black. The entire entertainment was admirably scaled to fit a small theatre in which every action and gesture were full of meaning and to the point.

## R.A.M. New Music Society

The Committee of the R.A.M. New Music Society were gratified to see a good attendance at their Concert of November 21, a favourable sign of increased interest in their efforts. The most important work was B. J. Dale's Sonata for Violin and Pianoforte, finely played by Frederick Grinke and Dorothy Manley. A work of distinction and beauty, it arrested the attention through its style, strangely contrasted with the work which immediately preceded it, two sketches for Pianoforte by Bernard van Dieren, played by Robert Collett, who also gave the *Sonata in F sharp minor, Op. 67, No. 1*, for pianoforte by Sibelius. The concert opened with Ernst Krenek's *Die Jahreseiten, Op. 35*, unaccompanied quartets, sung by the B.B.C. Singers, conducted by Leslie Woodgate.

For the concert of January 30, 1936, the Brosa Quartet was engaged, and played Alan Bush's *Dialectic* for String Quartet in one short movement. The Quartet also gave a fine performance of the Principal's *String Quartet in B minor*, the movements of which were knit together in the full assurance and understanding of form and lovely sounds. The programme also contained a Chorale for Two Violins and Pianoforte by Hugo Anson and Elizabeth Maconchy's Sonata for Two Violins.

## The Orchestral Concert, February 27, 1936 in the Duke's Hall

It was fitting that before the Concert began the Dead March from *Saul* should be played in commemoration of the death of His Majesty King George V. The special arrangement by Sir Henry Wood was most impressive and dignified. There were three concertos. Beethoven's No. 4 in G, first movement, was rendered with great distinction by Frank Thomas. Robert Masters played a movement from Mozart's *Violin Concerto No. 4 in D* with sincerity; and Leopold Podolsky-Podder made light of the technical difficulties of Goedicke's *Concerto in G flat, Op. 41*, for Trumpet. This was a first performance in England. The Aria, 'Stone beyond all jewels shining', from Bach's Cantata No. 152 was sung with great expression by Irene Walker; the flute obbligato being played by Conrad Risius, and the violin obbligato by Aubrey W. Appleton. Two tenors gave admirable performances with remarkable diction. They were John Fullard in an Aria from Handel's *Atalanta*, and Edward Crowther in the



Recitative and Aria 'Sound an Alarm' from *Judas Maccabaeus*, in which the 'fanfare' had its hour. The orchestra gave a brilliant performance of Elgar's Introduction and Allegro for String Quartet and Orchestra, the solo violins being Winifred Flavell and Irene Spier, the viola of Helga White and the violoncello of Edna Elphick completing the quartet. Rameau's 'Tambourin' from *Les Fête d'Hébé* was delightfully played by the orchestra, and the concert ended with the National Anthem. It is worthy of remark that in the orchestra of 130 (the violins, all students, numbering fifty) there was only one player 'specially engaged'. Of the eleven old students, four are now on the teaching staff, and three others, not trained at the Academy, are also professors.

An orchestral concert will be given on March 31 in the afternoon at Queen's Hall, the programme for which is under consideration.

## Chamber Concert, December 2

The Chamber Concert on December 2 was not of the stereotyped order. It began with *Three Songs* for baritone by Frederic Austin, with an accompaniment of strings and pianoforte. They were sung beautifully by Ernest Davies, and were admirably fitted for the voice. Contrasted with this there were *Five Folk-Songs from Palestine* (MSS) arranged by Alfred Nieman. There was possibly a Russian influence in each; the most impressive being 'The Shepherd's Song', which had a cantilena-like refrain. They were excellently sung in the original words by Harold Child, and Alfred Nieman's rhapsodic accompaniments were effective. Lucy Keane played the Oboe in her (MS) Quartet for that instrument, with violin (Sylvia Jaques), viola (Rudolf Risius), and Muriel Taylor (violoncello). There were three movements, in which the balance of tone was well preserved, the oboe not being unduly prominent. Another student's work in MS was the first movement of her *Pianoforte Sonata in C minor* by Margaret O. Mullins, played by the composer with spirit. Other works for pianoforte were Bach's *Chromatic Fantasia*, played by Rosalie E. Inskip, and the *Intermezzo and Capriccio*, Op. 116, Nos. 6 and 7, of Brahms, played by Terence Vaughan. Bettine Young sang three songs by Fauré with quiet distinction. Solos for strings were contributed by William Waterhouse (Max Bruch's *Romance in A minor*, Op. 42, for violin) and by Muriel Taylor (Boccherini's *Sonata No. 6 in A* for violoncello)—with good tone and accurate phrasing in each work. The accompanists were Margaret Chamberlain, Ross D. Pratt and Alfred Nieman.

## Orchestral Concert, December 6

On account of the death of H.R.H. Princess Victoria the terminal Orchestral Concert on December 6 began with Chopin's *Funeral March*. The programme was designed, according to custom, to afford students the opportunity of giving a taste of their quality. There were four Concertos. Antony English played the first movement of Mendelssohn's *Violin Concerto* with assured technique. Nancy Weir played two movements of Rachmaninov's *Pianoforte Concerto in D minor* with distinction, and Richard Gibbs (*Clarinet Concerto* by Weber) and Maurice Westerby (*Violoncello Concerto* by Lalo) had their parts well in hand. Phyllis Chatfield played César Franck's *Symphonic Variations* for pianoforte and orchestra with commendable restraint, and Guy Jonson, Student Conductor, was entrusted with the first movement of Mozart's *Jupiter Symphony*. The only vocal number, Verdi's 'Eri tu' in *Un ballo in Maschera*, was finely sung by Thomas Williams. Ivor Walsworth's *Oriental Symphony* (MS) was given a first performance and excited interest in these days of discussing 'ethnological and cultural affinities in music'. It must suffice to say that the work, with all its manifest difficulties, received a fine performance, conducted by Sir Henry Wood, and ably seconded by the orchestra. The concert ended with two movements of Tschaikowsky's *Fourth Symphony*, which subjected the orchestra to the severe test of rhythm in the *pizzicato ostinato* of the third movement. The *Finale* was played with incomparable brilliancy. In the orchestra of 145 there were only ten players 'specially engaged'. About twenty were ex-students and professors, and of the violins, violas and violoncellos, numbering ninety-two, only one was an ex-student, now on the staff.

## Santley Commemorated

The friends and admirers of Sir Charles Santley, Hon. R.A.M., a sadly narrowing circle though they are, will learn with some gratification that the L.C.C. has commemorated this great singer by placing a tablet on 13 Blenheim Road, N.W., his last residence in St John's Wood. The tablet reads:

L.C.C.

SIR CHARLES SANTLEY

(1834-1922)

Singer, lived and died here



## Annual Report

Once again the Committee presents its report, this time the 46th, on the occasion of the Annual General Meeting.

The state of membership of the Club is now as follows: 414 Town Members, 281 Country Members, 203 Student Members, and 66 Overseas Members.

The usual Club Evenings took place on March 14, May 27 and November 15, and the artists who very kindly performed were Cassado, Kipnis, the Brosa Quartet, York Bowen and Douglas Cameron. The Committee wishes to express its grateful thanks to them for the pleasure they gave to all present.

The Annual Dinner took place in June at the Dorchester, and a larger number of distinguished guests accepted the Academy's and the Club's invitation to be present than on any previous occasion. Mr Arthur Fear very kindly sang at the Dinner, and the Hotel Management admitted members and their guests to the Supper Room and Cabaret at a very much reduced figure.

The R.A.M. Club Prize was won by Miss Iris Greep with a performance of the first movement of the President's *Sonata in D Minor*.

The Balance Sheet shows the Club's assets, apart from expenditure and income, to be still an investment in Conversion Loan 1944-64 of £555 11s. 6d., in addition to £38 3s. 1d. in Deposit and Current Account. At the same time the Committee draws attention to the fact that, owing to the unfortunately large number of resignations of members who are no longer directly associated with the Academy, probably on account of the difficult times, the Club's expenditure has somewhat unavoidably exceeded its income. Some eighty subscriptions due for the past year are, however, still outstanding, and this amount, when forthcoming, will considerably reduce the balance debit. The Committee is in the meantime taking steps to induce greater numbers of those joining the Academy to avail themselves of the Club's advantages, and hopes that all Members will do their utmost to assist it in this matter.

According to custom the President, four Vice-Presidents, four members of the Committee, the Hon. Treasurer, the Hon. Auditors, and the Hon. Secretary retire, the last four being eligible for re-election. Owing to the death of Sir Alexander Mackenzie, a vacancy occurs on the Board of Trustees.

The Committee wishes to thank Mr B. J. Dale for the extreme interest he has shown during his Presidency in attending all meetings of the Club, and for being present and presiding at all Committee Meetings.

## Students' Branch, 1935

In its report for the year 1935 the Auxiliary Committee once again has pleasure in recording a year of continued progress and several innovations.

Dances have been held on April 9 and December 7, at which Mr and Mrs Claude Pollard and Dr and Mrs Stanley Marchant respectively very kindly acted in the capacity of host and hostess. Owing to lack of adequate support a dance was not held as usual at the end of the Midsummer term.

Whilst the Auxiliary Committee express regret at the expenditure being slightly in excess of income, in so far as the dances are concerned, they wish to point out that this was due to the fact that the total number of persons present at these functions was 272 as compared to 470 of the previous year, showing a decrease of nearly 200. The general opinion amongst students goes to show that the lack of enthusiasm can be attributed to the fact that these dances terminate at a rather early hour. During the year, on each Friday of term, a social evening has been held under supervision of various committee members. At these meetings dancing and table-tennis matches have taken place.

On April 12 the social evening was substituted by a debate which, we gather, was the first to be organised by student members. As this proved successful, it was suggested that they should continue during the winter months, and was subsequently followed by another on November 1.

These should prove to be of some educational value to Students, as some very interesting points of view have been expressed by professors who have attended.

A Musical Revue was staged in the Duke's Theatre by kind permission of the Committee of Management on November 25. The theatre was filled to capacity and the success was largely due to Miss McLaren, who gave such an amount of time and energy into producing, and to Mr Yelland Richards, who specially wrote the lyrics and music, and ably managed rehearsals.

During the year the Auxiliary Committee received with regret the resignations of the Misses Janet Hamilton-Smith, Eileen Ralph, Sheila Crabtree, Margaret Jacobs, Margot Wright and Mr George Scott.

The Misses Mary Lowe and Lorna Reid, and Messrs Ernest Davies, Maurice Westerby and Robin Sanders-Clark were co-opted to fill the vacancies thereby incurred.

In conclusion the Auxiliary Committee wish to thank all those who have kindly assisted in the welfare of the Students' Branch.



# R.A.M. Club

REVENUE ACCOUNT FOR THE TWELVE MONTHS ENDED DECEMBER 31, 1935

EXPENDITURE				
	£	s.	d.	£ s. d.
To Printing—General .. .. .	45	18	8	
„ „ Magazines .. .. .	93	10	9	139 9 5
„ Social Meetings—Hall and Attendants	19	14	0	
„ „ „ Catering .. .. .	83	19	11	
„ „ „ Band, Decorations, etc.	26	17	0	130 10 11
„ Dance Expenses—Hall and Attendants	11	1	0	
„ „ „ Catering .. .. .	19	8	9	
„ „ „ Bands, Decorations, etc.	25	3	0	55 12 9
„ Students' Revue .. .. .				11 17 0
„ Annual Dinner Expenses .. .. .				159 3 0
„ R.A.M. Club Prize .. .. .				16 16 0
„ Salaries .. .. .				130 0 0
„ Postages, Stationery, and General Ex-				
penses .. .. .				26 14 4
„ Audit Fee, 1934 Accounts .. .. .				3 3 0
				<u>£673 6 5</u>

INCOME				
	£	s.	d.	£ s. d.
By Subscriptions—Town Members ..	205	5	6	
„ „ Country Members ..	67	0	0	
„ „ Student Members ..	37	5	0	
„ „ Oversea Members ..	2	2	0	311 12 6
„ Tickets for Social Meetings .. ..				48 0 0
„ „ „ Dances .. .. .				53 15 6
„ „ „ etc., for Annual Dinner ..				154 3 0
„ Students' Revue .. .. .				10 10 0
„ Donations .. .. .				2 12 6
„ Magazines Sold .. .. .				1 6 0
„ Interest on Investment and Deposits ..				21 8 6
„ Balance carried to Balance Sheet, being				
Excess of Expenditure over Income				69 18 5
				<u>£673 6 5</u>

BALANCE SHEET, DECEMBER 31, 1935

## LIABILITIES

	£	s.	d.	£ s. d.
To Subscriptions paid in advance—				
Town Members .. .. .	6	6	0	
Country Members .. .. .	3	5	0	
Student Members .. .. .	12	10	0	
				22 1 0
„ Capital Account—				
Balance as at December 30, 1934	641	12	0	
Deduct Balance of Revenue Account				
transferred, being excess of Ex-				
penditure over Income ..	69	18	5	571 13 7
				<u>£593 14 7</u>

## ASSETS

	£	s.	d.	£ s. d.
By Investment at Cost—£546 11s. 8d. 5 per				
cent. Conversion Loan 1944/64 ..				555 11 6
„ Cash—At Bankers: Current Account ..	28	3	1	
„ „ In Hand .. .. .	10	0	0	38 3 1
				<u>£593 14 7</u>

We have audited the above Balance Sheet dated December 31, 1935, and have obtained all the information and explanations we have required. In our opinion such Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Club's affairs, according to the best of our information, and the explanations given us and as shown by the Books of the Club.

GANE, JACKSON, JEFFERYS, & FREEMAN, *Auditors*.  
Chartered Accountants, 66 Coleman Street, London, E.C.2.

ALBAN JEYNES } *Hon. Auditors*.  
W. J. KIPPS }

January 23, 1936.



## In the New Year's Honours List

C.B.E.—Miss Myra Hess, F.R.A.M., for her services to music.

### Births

Bird: On Sept. 13, 1935, to Joyce O. Bird (*née* Young)—a son.  
Gardiner: On December 23, 1935, to Mary (Couper) and Julian Gardiner—a daughter.

### Marriages

Henwood—Turner. On July 27, 1935, at Epsom Parish Church, Daisy M. Henwood to Ian H. Turner.

Pitt—Hart. On September 14, 1935, at St John's Church, Herne Bay, Vera Constance Pitt, youngest daughter of Mr Edward R. Pitt, of Herne Bay, to the Rev. Arthur Tindal Hart, second son of Mr R. E. S. Hart, J.P., and Mrs Hart of Sawbridgeworth (R.A.M. 1923-1927).

Crawford—Markham. On January 11, Maud Louise Crawford to William Markham.

### The Retirement of Mr T. B. Knott

When it was announced that Mr Knott's retirement had taken place at the end of the Michaelmas Term 1935 it was a surprise to find that he had been connected with the Academy for the long spell of fifty-eight years.

Entering as a student in 1878, he studied the pianoforte under Mr Walter Macfarren, harmony under the Principal, Sir George Macfarren, and the violin under F. Auer and F. Ralph. In 1886 he became Assistant to the Principal, Sir George Macfarren, and continued in that office in 1888 when Sir Alexander Mackenzie succeeded to the Principalship. He was appointed Professor of the Pianoforte in 1899, and in the same year directed the Sight-Singing Classes till 1918. He had been elected a Fellow in 1906 and served on the Committee of Management from 1923.

His connection with the R.A.M. Club dates from its foundation in 1900: he served on the Committee from 1907 to 1909, and in 1926 he was chosen President, as the oldest member of the Club.

This is not the place to speak of him as a practical teacher and examiner, for example outweighed precept, but reference must be made to two of his publications, 'Pianoforte Fingering' (O.U.P.) and his 'Manual of Scales and Arpeggios' (Ricordi), which for many years have been in constant demand by students.

## In Memoriam

### Ethel M. Boyce, A.R.A.M.

It is with deep regret that we record the death, on February 3, of Ethel Boyce, an old student at Tenterden Street. She won the Lady Goldsmid Scholarship in 1885, the Potter Exhibition and the Sterndale Bennett Prize a year later, and the Charles Lucas Medal for Composition in 1889. Her Cantata *The Lay of the Brown Rosary*, for voice and orchestra, was an unusual work for a student of the time. In the Programmes of the Orchestral and Chamber Concerts of the years 1886, 1887 and 1888 she appeared many times as a composer or pianist, most frequently performing her own works.

### Charles Winterbottom

1865-1935

Mr Winterbottom was Professor of the Double Bass at the R.A.M. for more than thirty years, and a well-known figure in all the principal orchestras in London. In 1928 the Royal Victorian Medal was conferred upon him 'for long and honourable services to music'.

### Margery Laura Bonner—November 8, 1935

Elsie Riste—November 20, 1935

Mrs Ivan Maltby (MABEL ELEANOR COLYER, A.R.A.M.)  
December 16, 1935

Mrs W. J. Flack—January 8, 1936

Mrs E. C. Johnston (MIRIAM L. COOKE)—February 14, 1936

H. A. Chapman—February 27, 1936  
Sometime Librarian at R.A.M.

### Mrs Oscar Beringer

We regret to announce the death of Mrs Oscar Beringer, the widow of Oscar Beringer, Pianist, Composer, and for many years teacher of the pianoforte in the Academy, and offer her family, one of whom is now on the staff, our sincerest sympathy.



## The Library—Gifts

### A. C. Mackenzie:

*The Rose of Sharon* MS., full score in holograph, oblong folio, cloth, in 2 vols.

*The Same*, full score engraved (Novello), autographed, folio, half leather.

*The Dream of Jubal* MS., full score in holograph, oblong folio, cloth.

(These were presented by Sir Alexander Mackenzie's daughter, Mrs Mary Mackenzie, in fulfilment of her father's wishes.)

### E. Elgar:

*King Olaf* MS., full score, autographed 'Malvern, Sept. 5, 1896', 1 vol., folio, half leather.

(Presented by his daughter, Mrs Blake, December 13, 1935.)

*Third Symphony*, photostat of sketches, with description in *The Listener*, August 28, 1935. Folio, half blue calf.

(Presented by the B.B.C.)

### Haydn:

*Ariana a Naxos*, Cantata a Voce Sola, oblong 4to, full yellow calf. First edition, with Haydn's autograph.

(Presented by Claude Pollard, Esq.)

## Broadcasting

### AS COMPOSERS AND CONDUCTORS:

William Alwyn, Frederic Austin, Sir Granville Bantock, John Barbirolli, Hubert Bath, Arnold Bax, W. H. Bell, Arthur Bliss, York Bowen, Warwick Braithwaite, Adam Carse, Eric Coates, Harold Craxton, G. D. Cunningham, B. J. Dale, Norman Demuth, Baron Frederic d'Erlanger, F. Vivian Dunn, Harry Farjeon, Ivor Foster, Sir Edward German, Julius Harrison, Fred Hartley, Michael Head, Clifford Hellier, Josef Holbrooke, Frank Howard, Walford Hyden, Frederick Keel, Reginald King, Sydney Kyte, Leo Livens, Morgan Lloyd, Sir John B. McEwen, Reginald Morgan, Katie Moss, Edgar Moy, B. Walton O'Donnell, King Palmier, Montague Phillips, George Posford, Ernest Read, Alan Richardson, Sydney Rosenbloom, Alec Rowley, Arthur

Sandford, Cedric Sharpe, J. A. Sowerbutts, Susan Spain-Dunk, Eric Thiman, William Wallace, Maud Valerie White, Sir Henry J. Wood.

### AS PERFORMERS:

Norman Allin, Robert Alva, Frederick R. Amor, John Armstrong, Ethel Bartlett, Thorpe Bates, Paul Beard, Peter Beavan, May Blyth, Joan Boulter, York Bowen, David Brazell, Kevin Buckley, Philip Burton, Douglas Cameron, Bernard Cannon, Arthur Catterall, Alfred Cave, Dorothy Chalmers, Margaret Chamberlain, Rebecca Clarke, Olive Cloke, Peggy Cochrane, Peers Coetmore, Harriet Cohen, John Collinson, Joan Coxon, Henry Cummings, G. D. Cunningham, Clifford Curzon, Ernest Davies, Clifford Deri, Leslie England, David Evans, Myers Foggin, Dorothy Folkard, Watson Forbes, Barbara Frewing, Howard Fry, T. Arnold Fulton, Helen Gaskell, Ambrose Gauntlett, Max Gilbert, Edith H. Godfrey, Katherine Goodson, Brenda Gordon, Eric Greene, Sydney Griller, Frederick Grinke, Dorothy Grinstead, Olive Groves, Peggy Grummitt, Garda Hall, Adolph Hallis, Janet Hamilton-Smith, Colin Hampton, Harold Harper, Fred Hartley, Marjorie Hayward, Percy Heming, Roy Henderson, Myra Hess, Dorothy Hogben, Gwydion Holbrooke, Florence Hooton, Betty Humby, John Hunt, Harry Isaacs, Frederic Jackson, Rhiannon James, Raymond Jeremy, Dorothy Jones, Reginald King, Reginald Kell, Doris Langham-Smith, Vivian Langrish, John Lewis, James Lockyer, Maysie Lumsden, Charles Lynch, Margot MacGibbon, Dorothy Manley, David Martin, Gwendolen Mason, Jean Melville, Wilfred Miles, Anne Mukle, May Mukle, Jack O'Brien, Elsie Owen, Muriel Page, John Pauer, Leslie Paul, Reginald Paul, Boris Pecker, Lilly Phillips, Jean Pougnet, Ross Pratt, Peggy Radmall, Bruno Raikin, Eileen Ralph, Foster Richardson, Rae Robertson, Arthur Sandford, Issay Schlaen, George Stearn Scott, Cedric Sharpe, Winifred Small, Carl Taylor, Lionel Tertis, John Ticehurst, Egerton Tidmarsh, James Topping, May Turtle, Thelma Tuson, May Sabeston Walker, Watcyn Watcyns, Nancy Weir, Catherine Wendol, Tom Williams, Charles Woodhouse.

### LECTURE-LESSONS:

Ernest Read, A. Hermann Winter.



## Recent Awards

The following awards have recently been made:

The Sterndale Bennett Prize (Female Pianists) to Olive Cloke (Plymouth), Eileen Fludger being very highly commended and Therle Oswin and Audrey Gray highly commended.

The Sainton-Dolby Prize (Sopranos) to Alison Reid (London), Alicia Langham and Joan Tribe being highly commended and Thelma Weeks and Gladys White commended.

The Janet Duff Greet Prize (Female Pianists) to Daphne M. Cockburn (Maryborough, Queensland, Australia).

The R.A.M. Club Prize (Piano) to Iris Greep (London).

The Hine Gift (Composition) to Denis J. Matthews (Coventry).

The Edward W. Nicholls Prize (Female Pianists) to Olive Cloke (Plymouth), Phyllis Lavers being very highly commended and Rosalie Inskip highly commended.

The Rutson Memorial Prize (Baritones and Basses) to Harold Child (Brighton), Bruce Clark being commended.

The Rutson Memorial Prize (Contraltos) to Edith V. Juster (Nottingham).

The Fred Walker Prize (Sopranos) to Bettine Young (Chislehurst).

The Philip Leslie Agnew Pianoforte Prize to Patrick E. Smerdon-Piggott (Dover).

The Potter Exhibition (Male Pianists) to Geoffrey Robbins (London).

The Westmorland Scholarship (Female Vocalists) to Ada Ridpath (London).

The Battison Haynes Prize (Composition) to E. Gadsby-Toni (Harrow), Manuel Frenkel being commended.

The Hubert Kiver Prize (Elocution) to Betty Prince (London), Gwen Cunningham being very highly commended, Mary Moore and Isabel Smith highly commended and Irene Green, Vivian Creditor, Jane Robinson Garbutt, Phyllis G. Clyma and Agnes Honor Meikle commended.

The Antonia D. Murdoch Prize (Piano: Quick study) to Ross Pratt (Winnipeg, Canada), Rosalie Inskip being highly commended, and Terence Vaughan, Gerald M. Gover and Eunice Gardiner commended.

The Albanesi Prize (Piano) to Irene Rustad (Norbury), Geoffrey Robbins being highly commended and Robert Hay and Susan Slivko commended.

## Notes About Members and Others

*(It would facilitate the compilation of this column were Members to send a note to the Editor of past performances or engagements.)*

Mr Adolph Hallis was the solo pianist at a concert of music by contemporary British composers, conductor Mr Warwick Braithwaite, given at Broadcasting House on November 29.

Mr Mansel Thomas has been appointed by the B.B.C. Assistant Musical Director at Cardiff.

Mr Julius Harrison was the conductor at the Royal Philharmonic Society's Concert on December 5.

Mr. B. J. Dale has recently given a course of lectures at the Royal Institution on 'The Harmonic Factor in Music'.

Miss Alison Reid was the vocalist at the Bristol Monday Music Club on January 13.

Miss Phyllis Sellick gave a pianoforte recital at Wigmore Hall on January 11.

Madame Katharine Goodson and Mr Yewe Dyer took part in a recital of Chamber Music at the Grotrian Hall on January 23.

The Reginald Paul Piano Quartet gave a concert at Wigmore Hall on January 31.

Miss Dorothy Stanton was one of the vocalists at the Isidore de Lara Memorial Concert held in the Savoy Theatre on January 12.

The Griller Quartet took part in concerts given at the American Women's Club on November 25 and at the Hyde Park Hotel on December 1.

Miss Bertha Brown's 'Baldock and Stevenage Choir', of which she is conductor, won distinctions at the North London Festival in November. Along with Miss Elsie Johnson she gave a vocal and pianoforte recital at Hitchin in the same month.

On November 27 Miss Elsie Owen and Mr B. McCara Symons gave a violin and pianoforte recital at the Cowdray Hall, playing Sonatas by Schumann, Dohnanyi and Elgar.

Miss Naomi Papé, who is well known for her lieder broadcasts in South Africa, recently attended the Annual Music Conference at Pretoria as representative for East London, S.A.

Miss Myra Hess was the piano soloist at an orchestral concert given in Queen's Hall on November 27.

Miss Guirne Creith gave a pianoforte recital in Wigmore Hall on December 4.

Mr. Reginald Kell (Clarinet) and Mr. Paul Beard (Violin) were the soloists at concerts with chamber orchestra given in the Queen's Hall on December 9 and 10.



Mr Ernest Butcher was one of the vocalists and Mr Leslie England was the solo pianist at a concert given in Wigmore Hall on November 28. Mr Reginald King and his orchestra also took part.

Miss Marjorie Bakewell took part in a recital given to the students of the Native University at Fort Hare, South Africa, on October 12.

Mr Maurice Miles has recently been appointed Director of Music for the Buxton Corporation.

Mr Michael Head gave pianoforte and vocal recitals at Taunton School on October 31 and at the Cowdray Hall on November 12. He was adjudicator at the Sussex Woman Musicians Club Rally (Brighton) on November 2 and has been appointed pianoforte adjudicator at the Manx Music Festival, April 1936.

Miss Dorothea Vincent gave a pianoforte recital at Wigmore Hall on February 1.

On February 20 Mr Harold Craxton gave a lecture-recital at Bedford College on 'Elizabethan Music', and on March 12 Mr Arthur Bliss lectured on 'British Music of To-day' (with musical illustrations).

Mr Frederick L. Newnham, Musical Director of the Western Ontario Conservatory of Music, which is associated with the University of that Province, has been giving concerts with carefully selected programmes, and as a baritone has taken part in a performance of *The Messiah* on a festival scale in Battle Creek, Michigan.

Miss Winifred Small, with her husband Mr Maurice Cole, has been giving concerts in Jamaica, and a chamber concert in Wigmore Hall (January 27).

Mr Leslie Regan has been actively engaged in conducting the Dulwich, Croydon and Watford Philharmonic Societies. The Works included Edward German's *Merrie England*, Montague Phillips' *The Rebel Maid*, Bantock's *Pageant of Human Life*, and *The Nursery Song* by Adam Carse.

Mr N. V. Hale is continuing his scheme for teaching school-children music out of school hours, and recently gave a concert at the Pavilion, Bournemouth, in which nearly 400 children, instrumentalists and vocalists, took part.

The Sussex String Players (conducted by Mr Norman Demuth) on December 4 included in their programme Sir John McEwen's *Tempo di Tango* (from 'The Jocund Dance') which was encored, the conductor's *Triple Roundel*, 'Merciles Beauté', and Egerton Tidmarsh played two pianoforte solos with strings.

Mr Noel V. Hale organized and conducted in December a successful Children's Festival at Poole, drawn from orchestras and choirs in Dorset.

Miss Hazel Perman, assisted by a number of Club Members, presented an interesting and comprehensive programme at the Blackheath Musical Society in November.

Miss Florence Hooton was the solo 'cellist at the orchestral concert of Contemporary Music given at Broadcasting House on January 17.

Mr Chalmers Burns proceeded to his M.A. degree at Cambridge on January 25.

Mr Ian McLean is appearing in 'Storm in a Teacup' at the Royalty Theatre.

Mr Charles Proctor conducted a performance of 'Dream of Gerontius' at the Northern Polytechnic on February 15. Miss Freda Townson and Mr Henry Cummings were soloists.

Mr Vivian Langrish gave a pianoforte recital at Wigmore Hall on February 24.

Mr Eric Greene was one of the soloists in a performance of Bach's 'St Matthew' Passion given in the Royal Albert Hall by the Royal Choral Society on February 26.

Miss Dorothy Hogben, Miss Catherine Wendol and Mr Cedric Sharpe took part in a chamber concert at the Wigmore Hall on February 20.

Mr Roy Henderson was the soloist with the York Old Priory Choir on February 19.

Congratulations to Mrs. Percival T. Leigh (Blanche L. Whitaker) who has the honour and responsibility this year of serving as Lady Mayoress of Leeds and supporting her husband in carrying out his civic duties.

By winning the 1st Prize at the North London Festival in November, The Florian Lady Singers (Conductor: Mr John Booth) not only qualified for a Special Diploma of Honour, having previously won in 1931 and 1933, but also completed four years of unbroken success in competitive work. Choirs came from as far as North Wales for this competition. Mr Booth adjudicated several of the vocal classes at this Festival.

Works by Mr Ivor Foster that have recently been broadcast are *Serenade and Rondo* for Bassoon and Piano, played by Gwydion Holbrooke, and *Two Diversions* for Violin, 'Cello and Piano, played by the Celebrity Trio.

Miss Margaret Coupe has made several tours to the Provinces as accompanist to the English Singers Quartet.



## New Publications

Difficulties of Beethoven Pianoforte Sonatas (Oxford University Press) 1935 *Ambrose Coviello*

'Two Diversions', Violin, 'Cello and Piano (Boosey & Hawkes) *Ivor R. Foster*

'Four Pastorals', Pianoforte (Alfred Lengnick & Co.) *Ivor R. Foster*

Overture, 'The Farmer's Boy' (Cranz) *Susan Spain-Dunk*  
Morgenblätter for Mixed Choir, with piano or orchestra (Cranz)

*Susan Spain-Dunk*

Musical Catchwords (Piano Album) (Stainer & Bell) *Harry Farjeon*

Every Day (Piano Album) (Banks & Co.) *Harry Farjeon*

'The Child'—Pianoforte (Lengnick) *Harry Farjeon*

Four Hymn Tunes (Novello) *Mabel E. Bradford*

Four Short Pieces for Pianoforte (Murdoch & Co.)

'In Woodland Shade' *Barbara Kirkby-Mason*

1. Dance of the Nymphs. 2. The Squire

3. Woodland Sprite 4. At Sunset

Suite for String Orchestra (Oxford University Press) *John B. McEwen*

## Notices

1—'The R.A.M. Club Magazine' is published three times a year and is sent gratis to all members on the roll.

2—Members are asked kindly to forward to the Editor any brief notices relative to themselves for record in the Magazine.

3—New Publications by members are chronicled but not reviewed.

4—All items for insertion should be sent to the Editor of 'The R.A.M. Club Magazine', Royal Academy of Music, York Gate, N.W.1.

The Committee beg to intimate that ex-Student Members who desire to receive invitations to the Students' Meetings should notify Mr H. L. Southgate at the Royal Academy of Music.

N.B.—Tickets for meetings at the Academy must be obtained beforehand, as money for guests' tickets may not be paid at the door. Disregard of this rule may lead to refusal of admittance.

## Members of the R.A.M. Club

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Cortot, Alfred  
Harrison, Beatrice

Moiseiwitsch, Benno  
Samuel, Harold  
Thibaud, Jacques

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Acock, Ethel, 17 St Ann's Terrace, St John's Wood  
Acton-Bond, A., Avon House, King Henry's Road, N.W.3  
Acton-Bond, Brandon E., Avon House, King Henry's Road, N.W.3  
Adcock, Dorothy C., 31 Dorset Square, N.W.1  
Agnew, Mrs E. G. (Winifred M. Vallis), The Poplars, Stoke Road, Slough, Bucks  
Agnew, Philip Leslie, M.A., 22 Albert Court, Prince Consort Road, S.W.7  
Aitken, Dr George, 34 Dunstan Road, N.W.11  
Allam, Gertrude, 6 Central Hill, S.E.19  
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 Bowie, Percy A., c/o Westminster Bank, 1 St James' Square, S.W.1  
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 Curtois, Beryl A., Flat 3, 7 Ladbroke Gardens, N.11

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 Green, Dorothy, 42A Balham Park Road, S.W.12  
 Greene, H. Plunket, 65 Holland Park Road, W.14  
 Gregory-Smith, Kathleen, The Burrs, Stanley Road, Watford, Herts  
 Greive, Jean Mackenzie, 6 Kenmare Mansions, Gondar Gardens, N.W.6  
 Grinke, Frederick, 251 Western Avenue, W.3  
 Grinstead, Dorothy, 18 Tavistock Road, Croydon  
 Gwynne, Una, 34 Radley Road, N.17

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 Hall, Garda, 137 King Henry's Road, N.W.3  
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 Hands, Madame Edith (Mrs. Geere), Shillahill, Goff's Oak, Herts  
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 Hare, Amy, 205 Oakwood Court, W.14  
 Hatchard, Caroline, 66 Belsize Park Gardens, N.W.3  
 Hawkrigde, Douglas, 1 Trevanion Road, W.14  
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 Hayward, Marjorie, 24A Trebovir Road, S.W.5  
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 Heasman, Mrs E., 1 Hamilton Road, N.W.11  
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 Heming, Mrs Percy (Joyce Savage), Flat 9, 40 Fitzjohn's Avenue, N.W.3  
 Heming, Percy, Flat 9, 40 Fitzjohn's Avenue, N.W.3  
 Henderson, Roy, 13 Russell Grove, Mill Hill, N.W.7  
 Heywood, Holden, 109 Osborne Road, E.  
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 Hobbins, Edgar St C., 85 Burnt Ash Road, S.E.12  
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 Holland, Nellie M., 86A High Street, N.W.8  
 Holland, Theodore, 10 Eldon Road, W.8  
 Holt, Mrs (Muriel L. Dubery), 4 Exeter Road, N.14  
 Hopkins, Douglas E., The Laurels, Netherby Road, S.E.23  
 Hough, Mde E. M. R., 4 Toley Avenue, Preston Road, Wembley  
 Horne, Madame Elsie (Mrs J. B. Whyte), 60 West End Lane, N.W.6  
 Howard, Edna C., 187 Longlands Road, Sidcup  
 Howard, Phyllis Aston, Byeways, Highfield Lane, Cox Green, Maidenhead.  
 Howell, Dorothy, 28 Barkston Gardens, S.W.5  
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 Isaacs, Harry, 71 Priory Road, N.W.6  
 Ivanoff, Nadia, 21 Cornwall Terrace, N.W.1

Jackson, Phyllis P., 5 Nettleden Avenue, Harrow Road, Wembley  
 Jacob, Mrs George G. (Phoebe Green), 29 Upper Hamilton Terrace, N.W.8  
 Jacobs, Elsa R., 84 Pope's Grove, Twickenham  
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 James, Mrs Lloyd (Elsie Owen), Egdon House, Prince Arthur Road, N.W.3  
 James, Marie, 17 Somerset Road, Harrow  
 Jenkins, Annette G., 79 Warwick Square, S.W.1  
 Jervis-Read, Elizabeth A., 20 West Hill, N.6  
 Jervis-Read, H. V., 102 Redcliffe Gardens, S.W.10  
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 John, E. Lydia, 28 Albion Road, N.W.6  
 Johnson, Elsie, 17 Inverness Terrace, W.2  
 Jones, Mrs Vida Gwynne, 39 Heathfield Gardens, N.W.11

Keel, Frederick, 207 Castlenau, Barnes, S.W.13  
 Keiller, Pearl, 1 Essendine Road, W.9  
 Kennedy, Ethel, 129 Clarence Gate Gardens, N.W.1  
 Kennedy, Mrs J. (Dorothy Matthay), 40 Manor Street, S.W.4  
 Kent-Parsons, Mrs E. (M.B.E.), 34 Grange Park Avenue, N.21  
 Kipps, W. J., 54 Coniston Road, Bromley, Kent  
 Kirkby-Mason, Barbara, 29 Manville Road, S.W.17  
 Knight, Beatrice, 21 Nottingham Place, W.1  
 Knight, Margaret B. S., 22 Oxford Road, S.W.15  
 Knocker, Editha G., 65 Froggnal, N.W.3  
 Knott, Thomas B., 87 Princes Park Avenue, N.W.11  
 Knowles, Frances G., Heathdene, Allcaster Road, Wallington  
 Knox, Charles H., 79 Church Street, Woolwich, S.E.18

La Foy, Madame, 20 Blomfield Road, W.9  
 Lake, Herbert, 18 Ennismore Avenue, Guildford  
 Langrish, Vivian, 30 Elsworthy Road, N.W.3  
 Langrish, Mrs Vivian (Helen Cavell), 30 Elsworthy Road, N.W.3  
 Latham, Peter M. S., 6 Marlborough Hill, N.W.8  
 Latter, Emily, 48 Dartmouth Road, S.E.10  
 Lee, Mrs Sydney (Edith Elgar), 26 Holland Park Road, W.14  
 Letts, Ralph, 98 Morshead Mansions, W.9  
 Lewsen, Mrs S. E. (Yvonne P. Davidson), 40 Acacia Road, N.W.8  
 Lindars, Herman, 54 Victoria Street, S.W.1  
 Lindars, Mrs Herman (Hilda Dederich), Duff House, Acacia Road, N.W.8  
 Lloyd Roberts, Mrs. M. (Muriel Warne), Westerings, Warren Drive, Kingswood  
 Lockyer, James T., 37 Bark Place, W.2  
 London, Gladys, 821 Mount Royal, W.1

Mackenzie, Mrs. R. (Dorothy Hué Williams), 1 Clive Court, W.9  
 Macpherson, Stewart, Burley Cottage, Burkes Road, Beaconsfield  
 Male, Peggy, 1 Maclise Mansion, W.14  
 Manclark, Arthur, 53 Alexandra Road, N.W.8  
 Manley, Dorothy V., 75 Gunterstone Road, West Kensington  
 Manly, Eugenie M., 12 Weymouth Mews, W.1  
 Marchant, Dr Stanley, C.V.O., 8 Amen Court, E.C.4



Marr, Florence, 70 Queen's Road, S.W.19  
 Martin, Cecil, 45 Carlton Mansions, W.9  
 Martin, David, 20 Marlborough Hill Road, N.W.8  
 Maslen, Georgiana, Ladycroft, Marsh Lane, Mill Hill, N.W.7  
 Mather, Ernest F., 4A Russell Gardens, Holland Road, W.14  
 Matthay, Tobias, 96 Wimpole Street, W.1  
 Matthews, A. M., 85 Harborton Road, Highgate, N.19  
 McDonald, Annabel, 7 Randall Avenue, N.W.2  
 McDonnell, Lilly, 54 Ashbourne Avenue, Golder's Green, N.W.11  
 McEwen, Sir John B., M.A., LL.D., R.A.M., York Gate, N.W.1  
 McEwen, Lady (Hedwig Cole), R.A.M., York Gate, N.W.1  
 McLaren, Isobel, 7 The Leys, Brim Hill, N.2  
 McLean, Virginia M., The Studio, 7 Hill Road, N.W.8  
 Mellish, Vera M., Blyth, High Road, Elm Park Estate, Ruislip  
 Meux, Thomas, 12 Westbourne Park Road, W.2  
 Miles, Maurice, Ebbisham, Barrow Point Avenue, Pinner  
 Mills, Mrs M. C. (Marjorie C. Applin), Carlingford, The Park, Sidcup  
 Mitchell, Anne K., 65 Weymouth Street, W.1  
 Mitchell, Mary F., 39 Dorset Square, N.W.1  
 Moorat, Gerard, 27 St Stephen's Square, W.2  
 Moore, Frederick, 64 Carlton Hill, N.W.8  
 Moore, Mrs (Muriel Gray), 64 Carlton Hill, N.W.8  
 Morris, Yvonne, 57 Rosslyn Hill, N.W.3  
 Morrison, Edith B., 59 Wyatt Park Road, S.W.2  
 Moss, Katie, 124 Cavendish Road, S.W.12  
 Moy, Edgar, 20 Eyot Gardens, W.6  
 Murray, Mrs B. (Barbara Kelly), 24 Parkside Way, North Harrow  
 Murrill, Herbert, 1A Osborne House, Champion Hill, S.E.5  
 Myers, Miss Edna, 20 Upper Montagu Street, W.1

Nash, A. Brian, 2 Riviera Studios, 136A Grosvenor Road, S.W.1  
 Newell, Constance, Falconhurst, Bushey Hall Road, Bushey  
 Newstead, Dorothy M., 1A Avenue Mansions, St Paul's Avenue, N.W.2  
 Nicholas, Mrs (Gertrude Hower), Dunkeld, Lansdowne Road, West  
 Ewell  
 Norman-Parker, Phyllis, Flat 108, 20 Abbey Road, N.W.8  
 Norton, Horace W., Hillside, Buckhurst Hill, Essex  
 Nudel, Katherine, 5 Hungerford Road, N.7  
 Nye, Elsie, 74 Village Road, Enfield

O'Brien, Edward, 32 Willes Road, N.W.5  
 O'Connor, William A., Cheviot, Neasden Lane, N.W.10  
 O'Donnell, B. Walton, M.V.O., Ashburton, Elm Park Road, Pinner  
 Ovens, Phyllis E., 19 Surrey Road, Harrow

Packer, Ruth, 264 South Norwood Hill, S.E.25  
 Parfitt, John W., 70 St Leonard's Road, S.W.14  
 Parker, Louis N., 17 Prince of Wales Terrace, W.8  
 Parrott, L. Gurney, R.A.M.  
 Pauer, John, 64A Ladbroke Grove, W.11  
 Paul, Reginald, 11 Haslemere Road, N.8  
 Payne, Maude, 201 Station Road, Harrow  
 Peers-Coetmore, Katharine, 68 Springfield Road, N.W.8  
 Perman, Hazel, 1 Kidbrooke Gardens, S.E.3  
 Pestell, Mrs Donald (Marguerite Crowther), 21 Stanley Gardens, N.W.2

Peyton, Christine E., Burlings, Pondfield Road, Hayes  
 Phillips, Montague F., Clare Cottage, Esher  
 Phillips, Mrs Montague F. (Clara Butterworth), Clare Cottage, Esher  
 Phillips, Mrs P. D. (Phyllis D. Heide), Springfield, Manor Drive,  
 Thames Ditton  
 Pirani, Max, 32 West End Lane, N.W.6  
 Pownall, Aileen M., 34 Broomfield Avenue, N.13

Racher, Betty, 8 Ridgeway, Epsom  
 Ramsey, Gladys, Helmsdale, Thames Bank, Kingston-on-Thames  
 Ramsey, Mrs Stanley (Violet Plumridge), 241 Haverstock Hill, N.W.3  
 Ranalow, Frederick, 12 Argyll Road, W.8  
 Rawlins, Mrs E., R.A.M.  
 Read, Ernest, 40 Marlborough Hill, N.W.8  
 Read, Mrs Sidney (Roma Ferguson), 76 Kingsley Way, N.2  
 Reason, Betty M., Wayside, Langley Grove, New Malden  
 Rees, Catherine, Welsh Girls' School, Ashford, Middlesex  
 Rees, Vera A., 53 Blyth Road, E.17  
 Reeves, Winifred, 46 Plough Lane, Purley  
 Regan, Leslie, 4 Grove End Road, N.W.8  
 Regan, Mrs Leslie (Norah Stevenson), 4 Grove End Road, N.W.8  
 Richards, Mrs Frances E., 7 Duppas Hill Road, Croydon  
 Richardson, Alan, 8 Grove End Road, N.W.8  
 Rickelman, Boris, 143 High Road, N.W.6  
 Rind, Adelaide, 37 Randolph Crescent, W.9  
 Ring, Mrs (Elsie Cooper), Trelawnay, Potters Road, New Barnet  
 Roberts, Arthur Wesley, 20 Primrose Hill Road, N.W.3  
 Robinson, Florence Ivy, 21 Claremont Close, N.1  
 Robjohns, Sydney, 28 Campden Hill Square, W.8  
 Robjohns, Mrs Sydney, 28 Campden Hill Square, W.8  
 Robson, Mrs (Emily V. Sherwood), 134 High Road, W.4  
 Robson, Tracy A., 39 Lowfield Street, Dartford  
 Rolfe, Gladys M., Colebridge, Hare Park, Romford  
 Rose, Mrs Algernon S. (Mary Wheldon), 8 Stirling Mansions, Canfield  
 Gardens, N.W.6  
 Runting, Wynne, 3 Bentinck Street, W.1  
 Russell, Gwen, 126 Sutherland Avenue, W.9  
 Russell (Miss) M., 22 Queen's Road, N.W.8  
 Russell, Mrs (Florence Denbeigh), 126 Sutherland Avenue, W.9  
 Rustonji, Beheram S., 80 Sandford Road, Bromley

Sadler, H. Joan, 15 Mulgrave Road, Croydon  
 Sandbach, Mary, St Ives, Northwood, Middlesex  
 Sands, William S., 44 Durham Road, Bromley  
 Sayer, Florence A., Craigendoran, West End, Esher  
 Schwerdtner, Gertrude, 65A Upper Clapton Road, E.5  
 Scott, George S., 8 Southwood Lawn Road, N.6  
 Selby, Frances M., 30 Hampton Road, Teddington  
 Sheffield, Mrs N. (Nancy Dyson), Quarry Corner, Waterhouse Lane,  
 Kingswood  
 Shepherd, Maud M., Flat 3, 20 Lindfield Gardens, N.W.3  
 Shinn, Dr Frederick G., 4 Sydenham Park, S.E.26  
 Slaughter, Doreen, 38 Kyverdale Road, N.16  
 Small, Winifred, 8 Ladbroke Square, W.11  
 Smith, Mrs H. Temple (Alma Goatley), 10 St John's Wood Road, N.W.8



Soper, Miss S. Pitt, Ridgeway, Wagon Road, Hadley Wood  
Southgate, Lillian, 8 Felbrigge Road, Seven Kings, Ilford  
Spain-Dunk, Susan (Mrs Henry Gibson), 27 Elm Park Mansions,  
Chelsea, S.W.10

Spark, Margaret A., 30 Wroughton Road, Wandsworth Common, S.W.  
Speer, Mrs Charlton T. (Amy Hallett), Stanstead Hotel, Cheam Road,  
Sutton

Spencer-Gore, W. H., 4 Christchurch Avenue, Kenton  
Stableforth, Eileen M., Barton, Pampisford Road, Croydon

Stacy, Enid M., 15 Hillcrets Avenue, N.W.11

Stanton, Dorothy, 26 Belsize Road, N.W.6

Start, M. Audrey, 3 Norland Square, W.11

Steggall, Reginald, 26 Holland Road, W.14

Stewart, Mrs K. (Katharine Bonner), 6 Shooter's Hill Road, S.E.3

Sutherland, Miss K. S., 24 Queensborough Terrace, W.2

Sutton, Margaret, Haledene, Edgwarebury Lane, Edgware

Swinstead, Felix, 132 King Henry's Road, N.W.3

Sydenham-Jones, Mrs (Mary Davies), 75 Clarence Gate Gardens, N.W.1

Symondson, Rose, 7 Crescent Lane, S.W.4

Symons, B. McCara, Saltwood, Baring Road, S.E.12

Tate, Phillis, 17 Pattison Road, N.W.2

Tattersall, E. Somerville, 34 Rutland Court, S.W.7

Tauzer, Mrs M. (Mary Bausch), 16 Gloucester Court, Golder's Green  
Road, N.W.11

Taylor, David C., 24 Hereford Road, W.2

Taylor, Mrs J. (Muriel Hudson), 22 Park Avenue, Woodford Green

Thaddeus, Yolanda, 24 Dartmouth Road, N.W.2

Thomas, Susie G. B., 33 Weymouth Mews, W.1

Thomson, Marcus, 26 Oxford Road, N.W.6

Thomson, Rynie, 17 Pattison Road, N.W.2

Threlfall, Mrs, 19 Hyde Park Terrace, W.2

Tidmarsh, Egerton, 10 Albion Road, N.W.6

Tildesley, Richard, St Mary Charterhouse Vicarage, Goswell Road,  
E.C.1

Timothy, Harry J., 40 Charterhouse Avenue, Wembley

Timothy, Mrs H. J., 40 Charterhouse Avenue, Wembley

Townson, Freda, 1 Albemarle Mansions, Heath Drive, N.W.3

Towsey, Veronica J., 38 Priory Road, N.W.6

Tunks, Ada, 416 Camden Road, N.7

Turner, Mrs Ian (Daisy M. Henwood), 46 Manor Way, Egham

Urquhart, Wilkinson, 28 South View, Bromley

Utley, George, 26 Queen Elizabeth's Walk, N.16

Vale, Walter S., 56 Russell Square, W.C.1

Varnon, Mrs (Elsie Squire), 48 Durley Road, N.16

Vivian, Violet L., 10 Broomfield Park, N.W.5

Wale, Bessie M., 17 Cassiobury Park Avenue, Watford

Walenn, Herbert, 10 Nottingham Place, W.1

Waley, Alfred J., Broadfield, Crawley, Sussex

Walker, Margaret A., Spring Vale, Clive Road, Esher

Wallace, William, 11 Ladbroke Road, W.11

Waterson, Julia E. J., Rosemead, Theydon Bois

Webb, Dorothea, 69 Lauderdale Mansions, W.9

Welch, Lucy M., 25 Etheldene Avenue, N.10

Wessely, Rosa, 21 Carlton Hill, N.W.8

Westerman, Mrs Mary A. Davies, 4 Snow Hill, E.C.1

Whenman, Evelyn M. V., 5 Seymour Road, Hampton Wick

Whiting, Mrs Alice M., 5 Albany Terrace, N.W.1

Whittingham, Norah, 29 Eastwood Road, Goodmayes

Whitton, Mrs Stacey (Lilian W. Smith), Flat 1, 66 Goldhurst Terrace,  
N.W.6

Whyte, Dorothy I., Ripley, Bromley, Kent

Wilkinson, Sheila A., 123 Chatsworth Road, N.W.2

Wilkinson, Margaret, 36 Windsor Road, N.3

Willis, Mrs Bruce (Florence L. Kittle), 15 Wavertree Road, E.18

Wilson, Margaret, Fredella, Cheyne Walk, Croydon

Wilson, Mary, 10 Harley Street, W.1

Windsor, Madeleine, 7 Marlborough Place, N.W.8

Wingrave, Mrs (Ethel Woodland), 2 The Avenue, Coulsdon

Withers, Barbara H., 12 Portsdown Road, N.W.11

Withers, Herbert, 15 Manson Place, S.W.7

Wood, Ella, 141 Hainault Road, E.11

Wood, Miss E. Alvan, 94 Shirley Road, Croydon

Wood, Sir Henry J., 4 Elsworthy Road, N.W.3

Woodhouse, Charles, 9 Rodenhurst Road, S.W.4

Woof, Rowsby, 52 Chatsworth Road, N.W.2

Woof, Mrs Rowsby (Victoria M. Fox), 52 Chatsworth Road, N.W.2

Wright, Miss Avril, 1 Carlton Mansions, West End Lane, N.W.6

Wright, Eileen M. E., Hillboro, Camborne Road, Sutton

Wright, Margaret E., 38 Cleveland Square, Lancaster Gate, W.

Wyse, Robert C., 8 Greenaway Gardens, N.W.3

Yeoman, Moira F., The Gables, Ganwick, Barnet

Yzard, Mrs (Dorothy Cadbury), Granville, Carshalton Road, Sutton

### III COUNTRY MEMBERS

Ackland, Helena, Coniston, Terminus Avenue, Bexhill-on-Sea

Adeane, Charles R. W., C.B., Babraham, Cambridge

Agnew, Muriel I., 42 Bingham Terrace, Dundee

Aldridge, Isabelle, The Retreat, Trusthorpe, Mablethorpe, Lincs

Alexander, Ethel E., 2 Heigham Grove, Norwich

Alexander, Margaret E., Blair Cottage, Dreghorn Loan, Colinton,  
Midlothian

Allen, Kathleen M., 9 St Peter's Road, Huntingdon

Appleyard, Margaret, St Austells, Maidenhead

Armon, D. Myfanwy, 121 New Bedford Road, Luton

Armstrong, Mrs (Maude A. Madill), Newgrove House, Monaghan, I.F.S.

Arslett, Mrs E. L., 31 Addington Road, Reading

Arvon-Davies, Morfydd, Hawnes School, Bedford

Ashby, Mrs Clifford E. (Phoebe Cooke), Witton, The Clump, Rickmans-  
worth

Ashwell, Joan M., Sherborne School for Girls, Dorset



Baggaley, Mrs E. J. (Sylvia A. Bell), The Courtyard House, Bembridge School, Isle of Wight  
 Baillie, Mary, 103 Wattle Valley Road, Camberwell, Melbourne, Australia  
 Bainbridge, Vera, 118A High Street, Redcar  
 Baker, Leopold R., 5 Eaton Crescent, Clifton, Bristol  
 Bakewell, Marjorie D., The Training College, Grahamstown, S. Africa  
 Baldwin, Edith, Trosley, Perry Street Road, Perry Street, Gravesend  
 Ball, Mrs (Dorothy Burrows), Prestbury Cottage, Rowledge, Surrey  
 Barbour, Mrs D. J. (Mabel Underwood), Highfield, Gorelands Lane, Chalfont St Giles  
 Baxter, Connie M., 19 Ashton Road, Glasgow 2  
 Bayes, Dorothy, Normandene, Lower Kirby-le-Soken, Essex  
 Bell, Mrs R. P. (Margery M. West), 16 Chalfont Road, Oxford  
 Bellarby, Elsie, 31 Grasmere Road, Gledholt, Huddersfield  
 Bennet, Nora (Mrs F. C. Watson), St Helens, Hermitage Gardens, Edinburgh  
 Bennetts, E. Dodsley, Dodsleigh, Fletton Avenue, Peterborough  
 Birch, Dorothy, The White House, New Bedford Road, Luton  
 Blacklock, Janet M., Crossways, Beaumont Fee, Lincoln  
 Blackwall, Daphne, Tabase, Pt. Vintata, Cape Province, S. Africa  
 Bond, Margaret E., Osmotherley, Blackwell, Bromsgrove  
 Boustred, Gladys, 65 Galton Road, Westcliff-on-Sea  
 Bradford, Mrs A. G. (M. E. Tanfield), St Mary's Vicarage, Bilston, Staffs  
 Brazell, David, Cesail Craig, Pwll, Llanelly  
 Bremner, Edith, c/o Royal Bank of Scotland, Brechin, Forfarshire  
 Bromiley, Phyllis, Rozel, Salcombe, S. Devon  
 Brook, Leslie, 2 Belgrave Road, Seaford, Sussex  
 Brown, Bertha, Baldock, Herts  
 Brown, Dorothy A., Brownswood Hall Hotel, Southcliff, Bournemouth  
 Brown, Phyllis, 78 Stanley Road, Wellingborough  
 Buddle, Eleanor, 47 Roskear, Camborne, Cornwall  
 Burrage, Mrs Cyril (Constance Dugard), Upper Bennetts, Beaconsfield  
 Butcher, Kate, 45 Lansdown Road, Canterbury

Cain, Edith, 4 Sussex Avenue, Margate  
 Campbell, Jean C., Ballymore, Beechwaye, Gerrard's Cross  
 Campbell, Mrs A. Alfred (May Turtle), 36 Cadogan Road, Belfast  
 Canvin, Mrs (Constance G. Robertson), 8 Egmont Road, Stony Stratford, Bucks  
 Carse, Adam, Winton, Martins End Lane, Great Missenden  
 Carter, Mrs C. T. S. (Kathleen Walker), 22 Redlands Road, Reading  
 Carter, Gladys E., Tweenways, Codmore Cross, Chesham, Bucks  
 Carter, Lilian, Colebrooke, Winchester  
 Chester, Lucy, 44 Stratford Road, Wolverton, Bucks  
 Clapham, John, Studland, Norton Way, Letchworth  
 Cleghorn, Mrs C. R. (Kathleen Briggs), Westerton of Craigie, Dundee  
 Cliff, Ronald, 1A Derby Grove, Lenton Sands, Nottingham  
 Coates, Ruby I. H., 11 Penystone Road, Maidenhead  
 Cole, Evelyn J., St Helen's School, Dunham, Quebec, Canada  
 Colman, Mrs (Marie L. Holloway), 7 Logan Road, Bristol 7  
 Collinge, Christine H. (Mrs Pattinson), Auckland Castle, Bishop Auckland  
 Cooke, Susan V., 84 Main Street, Gorey, co. Wexford, I.F.S.

Coombes, Eleanor M., Appletree Cottage, Ightham, Kent  
 Corker, Betty, Hawksway, Fairmile, Cobham, Surrey  
 Corker, Marjorie, Hawksway, Fairmile, Cobham, Surrey  
 Cory, Patrick, Hazeldene, Bromsgrove School, Worcestershire  
 Cove, Olive M., 12 Upper Belgrave Road, Clifton, Bristol 8  
 Coward, Eleanor, 25 Peel Street, Hull  
 Crabtree, Greta M., St Matthew's Vicarage, Blackburn  
 Crabtree, Sheila E., Glen Lee, Hebden Bridge, Yorkshire  
 Crawley, Alice, Cusop, Hewlett Road, Cheltenham, Glos.  
 Cronk, Cuthbert H., 8 Mount Ephraim, Tunbridge Wells  
 Crummack, Winifred M., 20 Woodside Avenue, Chesham Bois  
 Cullen, Mrs A. P. (H. M. Taylor), 11 Broomhill Park, Belfast  
 Cumming, Barbara, Wentworth, Bournemouth  
 Cunningham, George D., 6 St. Augustine's Road, Edgbaston, Birmingham  
 Cunningham, Marion S., Strathearn, West Common Way, Harpenden, Herts

Darer, Mrs M., 75 Irving Road, Boscombe, Bournemouth  
 Davies, W. Hubert, Antaron, Southgate, Aberystwyth  
 Dawkins, J. Doris, 14 Zetland Road, Bristol  
 Deakin, Thomas H., 18 Palm Grove, Oxton, Birkenhead  
 De Marco, Beth, Cross House, Carnoustie, Angus, Scotland  
 Demuth, Norman, Parsifal, Elfin Grove, Bognor Regis  
 Dickinson, Nancy, St Katharine's, Frankland Crescent, Parkstone, Dorset  
 Don, Agnes W., 3 Douglas Terrace, Dundee  
 Dowler, Kathleen, 62 Holyhead Road, Handsworth, Staffs  
 Draper, Edward C., Rosemary, North Avenue, Goring-by-Sea  
 Dunkley, Marguerite, Thurlstone, Pinner Road, Oxhey, Watford  
 Dunlop, Alice M. B., 43 Harrington Street, Dublin  
 Dunn-Davies, Kathleen, 2 York Road, Guildford, Surrey  
 Dunn, Lieut. Francis V., Royal Marines, Eastney Barracks, Portsmouth

Easter, Norah D., Whitehall, St Germans, King's Lynn  
 Eisenecker, Mrs (Mabel Larnder), 7a Aylsham Road, Norwich  
 Ellett, Roy, 5 Westbourne Avenue, Hull  
 Elliott, Stuart, 9 Kent View Avenue, Leigh-on-Sea  
 Ely, Mrs (Joy Jessop), 89 Hammer b/Nürnberg, Post Laufamholz, Bavaria  
 Embley, Gwendolene M., Cambay, Billinge End Road, Blackburn  
 Emerton, Vera B., Eastcote, The Mount, Leatherhead

Facer, Tessa, 5 Downs Road, Luton  
 Farnell, Ina, 29 Shipbourne Road, Tonbridge  
 Fenton, Kathleen, Kamona, Oakwood Road, Sparkhill, Birmingham  
 Fergusson, Aileen, 28 Edale Road, Mossley Hill, Liverpool 18  
 Finch, Elsie, Castle Hedingham, Essex  
 Fisher, Alfreda, 17 Grove Park, Liverpool 8  
 Fisher, Marjorie, Briarlea, Pontypool, Mon.  
 Flux, Captain Neville, 4 Kingswood Road, Gillingham, Kent  
 Foster, Dorothy B., The Cottage, Market Weston, Diss, Norfolk  
 Fraser, M. Elspeth, 4 Snowdon Place, Stirling



Gell, Cyril, 50 Harper Street, Bedford  
 Gibbons, Elizabeth, 4 The Park, Keynsham, Bristol  
 Gimblett, Norah G. D., 114 London Road, St Leonards-on-Sea  
 Gipps, Ernest B., 14 Parkhurst Road, Bexhill-on-Sea  
 Glover, Mrs (Nellie Buss), Hedgerow, Manston, near Ramsgate  
 Gold, Marjorie E., Dalmore, Haddon Road, Chorley Wood  
 Gostelow, Fred, Mandeville Lodge, New Bedford Road, Luton  
 Green, Mrs G. H., 8 Marine Terrace, Aberystwyth  
 Griffiths, Mrs (Florence S. W. Sauvary), New Road, St Sampsons, Guernsey, C.I.  
 Griffiths, Frederic J., 11 Halewood Close, Gateacre, Liverpool  
 Grime, Mrs (Gladys M. Basker), 203 Ashbourne Road, Derby  
 Grummitt, Peggy, 7 Pavilion Parade, Brighton  
 Gwynne, Bertha, 63 Southgrove Road, Sheffield

Hale, Noel V., 19 Swanmore Road, Bournemouth, E.  
 Hamer, Muriel K., 81 Risca Road, Newport, Mon.  
 Hall, Molly, Park Farm, Ashwell, near Baldock  
 Hann, Lewis, Tudor Lawn, Moorend Road, Cheltenham  
 Harper, Harold, 53 Grand Parade, Castlereagh Road, Belfast  
 Harrison, Julius, 5 Holmesdale Gardens, Hastings  
 Hart, Mrs (Vera C. Pitt), Charlton Villa, Lydd, Kent  
 Hartel, Clara, Deanland, Burgess Hill, Sussex  
 Hawes, Winifred, Castrum, Elmdon, Saffron Walden, Essex  
 Haworth, Muriel, St Bride's School, Helensburgh, Dumbartonshire  
 Hayward, Mary G., Mayfield, Saltwood, Kent  
 Hedgecock, Evelyn M., Radley College, Abingdon, Berks  
 Hember, Mrs M. B. (Doris H. Serrell), 140 Greenway Road, Taunton  
 Henniker, P. Vincent, 25 Grove Road, Ramsgate  
 Herivel, Leonard, 31 Stopford Road, Jersey, C.I.  
 Hewer, Mrs (Irene Thompson), Fairfields, Calne, Wilts  
 Hewett, Winifred G., 11 Roman Crescent, Southwick, Brighton  
 Hickox, Cecilia F., Holly Bank, Bagshot, Surrey  
 Hickox, Edwin J., Holly Bank, Bagshot, Surrey  
 Hind, Gertrude, Glasdrummon, Annalong, co. Down  
 Hobson, Mildred A., 560, Horton Lane, Bradford  
 Hodgson, Edith, Lake Villa, Alexandra Road, Penrith  
 Howard, Barbara, High Road, Wallisdown, Bournemouth  
 Hudson, Marjorie, West Hill, Chester Road, Sunderland  
 Hugh-Jones, Enid M., The Training College, Lincoln  
 Hulme, Dorothy A., 39 Poplar Avenue, Edgbaston, Birmingham  
 Hunn, Raymond, Gossoms Lodge, Berkhamsted  
 Hunt, Elizabeth M., Cheniston, Farnham, Surrey  
 Hunt, Kathleen B., Cheniston, Farnham, Surrey  
 Hunt, Mary H., Cheniston, Farnham, Surrey  
 Hyde, F. C. Field, 11 Lyndewode Road, Cambridge

Jackson, L. Olive, 37 Harlington Road, Mexborough, Yorks  
 Jessett, Alice M., Wyndhurst, Church Crookham, Fleet, Hants  
 Johnston, Barbara M., 21 Coudray Road, Southport, Lancs  
 Jones, Mrs M. Gwynne (E. Mary Leach), Red Bark, The Gateway, Woking  
 Jupe, William N., Runnymede, Kingsway, Gerrard's Cross

Kabalkin, Zena, Dunromyn, Wellingtonia Avenue, Crowthorne, Berks  
 Keene, Mary, Clock Cottage, Shalford, nr. Guildford  
 Kempe, Rev. A. Humphrey M., Chapter House, Priory Lane, Coventry  
 Kerfoot, Olive, Stanleydale, Blundellsands, Lancs  
 Kiddie, Ella J., Abbey View, North Berwick

Langston, Evelyn, 8 Crauford Rise, Maidenhead  
 Larkworthy, Florence G., Whitethorn Cottage, Gayton Road, Heswall  
 Larnder, Mabel, 41 St Andrews, Norwich  
 Latham, Mrs (Gwladys Gwen Lemon), Elmfield, Fields Park Avenue, Newport, Mon.  
 Lawford, Helen, Bishop's Down House, Tunbridge Wells  
 Lawrence, Mrs (Lilian Burden), 14 Montpelier Crescent, Brighton  
 Lawson, Mrs (Dorothy M. Neville), c/o Westminster Bank Ltd., Jersey, C.I.  
 Lawton, Mrs (E. Broers), 85 Thorne Road, Doncaster  
 Lea, Mrs Dorothy, Willowcroft, Copperhens Lane, Chesham Bois  
 Leake, Josephine M., Cransley, Townsend Place, St Albans  
 Leigh, Mrs Percival (Blanche L. Whitaker), 5 Park Square, Leeds 1  
 Lesslie, Elizabeth K., 5 Baxter Park Terrace, Dundee  
 Lloyd, Mrs (Florence E. Wells), 4 Marina Arcade Gardens, Bexhill-on-Sea  
 Lomax, Emma, 11 Park Crescent, Brighton  
 Lythgoe, Violet, Hilary Breck, Broadway, Wallasey, Cheshire  
 Lytle, Elizabeth K. C., 19 Cranmore Avenue, Belfast

McCurrach, Mrs (Katherine Howarth), The Terrace, Sedbergh, Yorks  
 MacIlwaine, Mrs J. E. (Mary Stelfox), Coondara, Donaghadee, co. Down.  
 Mackay, Euphemia C. N., 15 Beresford Terrace, Ayr  
 Mackay, Leslie B., 378 High Street, Rochester  
 Maddox, Thomas E., St Pirans, Maidenhead  
 Mann, Mrs J. Stewart (Freda Rich), 214 Hinkley Road, Leicester  
 Marks, Molly I., The Laurels, Batheaston, nr. Bath  
 Martin, Kit, c/o George Mustakis, Esq., Casa Matriz, Avenida Errazuriz  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{8}{8}$ , Valparaiso, Chile  
 Meakin, Vera, Kingsley, The Brampton, Newcastle, Staffs  
 Meynell, Mary, High Street, Tenterden, Kent  
 Middleton, Hubert S., 9 Station Road, Cambridge  
 Miller, Henry J., Highfield House, Basingstoke, Hants  
 Milne, A. Forbes, Bay House, Berkhamsted  
 Moncrieff, Hope M., Ardunan, Strathblane, Stirlingshire  
 Mondy, Nora A., High Street, Witham, Essex  
 Moore, Eda I., Grove House, Shady Bower, Salisbury  
 Moss, Joan M., Wentworth Hall, High Ashurst, nr. Dorking  
 Mowll, Helen, Upton Lodge, Shepherdswell, nr. Dover  
 Murdoch, William, High Lawns, Holmbury St Mary, Dorking  
 Murray, Gladys G., Weirfield School, Taunton  
 Muskett, Valentine, Codmore Lodge, Chesham, Bucks

Neild, Joan I., Brownsover, Kimbolton Road, Bedford  
 Newman, Mary H., Badminton School, Bristol  
 Norris, Mrs (Eileen Willmott), 23 Russell Avenue, Bedford

Oates, Kate E., Petches Bridge, Great Bardford  
 Oldham, Nance, Cowbeech House, Hailsham, Sussex



Page, Mrs (Mai Alborough), 11 Grove Avenue, Norwich  
 Pain, Joan M., 4 Park Road, Southborough, nr. Tunbridge Wells  
 Palmer, Violet, Ivy Farm, Deopham, nr. Wymondham, Norfolk  
 Parker, Enid M. S., Trevelyan, Haywards Heath  
 Parker, Mrs (Gertrude Cotter), 29 Clifton Drive, Lytham, Lancs  
 Partington, Margaret G., Tanner House, Long Lane, Hindley Green,  
 nr. Wigan  
 Pettie, F. Muriel, Hampton-on-the-Hill, nr. Warwick  
 Phelps, Michael E. H., 5 Christ Church Road, Clifton, Bristol  
 Pilcher, Cyril G., 9 Radnor Park Terrace, Folkestone  
 Pitt, Mildred F., 8 Bath Street, Rugby  
 Polglase, Jeannette, 57 Boston Avenue, Southend-on-Sea  
 Poots, Florence, Rockburn, Newtownards, co. Down  
 Puddephatt, Joan, Old Sneyd Road, Stoke Bishop, Bristol 9  
 Purcell Black, Mrs Mary, Bengairn, Ramsey, Isle of Man  
 Purnell, Mary, Moat House, Clevedon, Somerset

Quick, Daisy, 80 West Hill, St Leonards-on-Sea

Ralph, Richard, Gwentland, Middleton Road, Streetly, Birmingham  
 Ratcliff, Ernest, Quincefold, Rusper, Horsham, Sussex  
 Ravenhill, Freda, Chudleigh, nr. Farnborough, Hants  
 Reeve-Perkins, Gwen, 9 York Gardens, Clifton, Bristol  
 Richards, Dr H. W., The Slade, Mortimer West End, nr. Reading  
 Robbins, Mrs (Irene Hyman), Harewood, Rickmansworth  
 Robinson, Winifred, Winscot, The Wyllies, Cuckfield, Sussex  
 Robson, Lawrence W., Old Manor House, Aldbury, nr. Tring  
 Rowlands, Gwladys, Rest Harrow, Cann, Shaftesbury, Dorset

Sackett, Stanley W., 8 Salisbury Avenue, Ramsgate  
 Sadler, Phyllis, Osterley, Hooton Park, Wirral, Cheshire  
 Salmon, Sarah, Colne House, Rickmansworth  
 Savile-Parker, Alice M., 11 Greenfield Crescent, Edgbaston, Birmingham  
 Scott-Baker, Henry, Clovelly, York Road, Woking  
 Scovell, Gabrielle K., St. Catherine's School, Bramley, Surrey  
 Sellers, S. Catherine, Bumbury, Chesham Bois  
 Selman, Beryl, 20 Leigh Park Road, Leigh-on-Sea  
 Shackleton, Eustyn, 149 Boothferry Road, Goole, Yorks  
 Sinclair, Mrs (Grace Hardie), 8 Lesney Park, Erith, Kent  
 Slinn, Muriel, Brentwood, Southport, Lancs  
 Sowerbutts, J. Albert, 41 York Road, Guildford  
 Spracklen, Mabel M., 26 Gloucester Road, Newbury  
 Stamps, Margaret, 27 Amersham Hill, High Wycombe  
 Stileman, Muriel C., 111 Kendrick Road, Reading  
 Stott, A. St. Clair, 66 Cholmondeley Road, Salford 6  
 Sundius Smith, Mrs D. G. (Vera K. Davy), Court Hall, Sidbury,  
 Devon

Taylor, Dorothea R., 20 Malone Road, Belfast, N. Ireland  
 Thomas, Dinah G., 16 Albert Street, Shrewsbury  
 Thomas, E. Audrey, 77 High Street, Blaina, Mon  
 Thornton, Harry L., 10 The Beacon, Exmouth  
 Tidy, Maisie G., Benenden School, Cranbrook, Kent  
 Tilston, Irene N., Quernfield, Grappenhall, nr. Warrington

Tindall, Mrs (Dorothy L. Purser), Sunny Mead, Englefield Green,  
 Surrey  
 Trevor, Mrs H. J. (Grace M. Turner), St John's House, Mortimer,  
 Berks  
 Tyler, Mrs (C. Audrey King), 9 Eastfield Avenue, Eastrop, Basingstoke  
 Tyler, Ethel, Lady Lees School, Lytchett Manor, South Lytchett, Poole  
 S.O., Dorset

Ullman, David, The Gardens, Thorpe, nr. Chertsey, Surrey

Vergette, Constance M., Lawnside, Great Malvern, Worcs

Waller, Percy, Bythorne, Sandhurst Road, Tunbridge Wells  
 Walmsley, Eileen, Eversley, Folkestone  
 Walpole, Marjorie, St Brandons, Bristol 1  
 Walsworth, Ivor, 6 Manor Way, Hogsback, Guildford  
 Ward, Joan E., Fyfield, Hughenden Valley, High Wycombe  
 Watson, Nancy M., Flowermead, Park Road, Great Meols, Cheshire  
 Webb, Dorothy M., Ingleside, Chesham, Bucks  
 Weth, May T., Minerva House, Riverhead, Sevenoaks, Kent  
 Wheatley, Mrs (Edith Marshall), Rosemullion, Chailey Avenue, Rot-  
 tingdean, Sussex  
 Widdas, Margaret, 106 Scotch Street, Whitehaven, Cumberland  
 Wilkinson, Edith, Friends School, Great Ayton, N. Yorks  
 Willmott, Ernest W., 105 Windmill Road, Gravesend  
 Wood, Agnes, Towerfield, Fane Road, Thundersley, Essex  
 Woolfe, Mrs Louis (Norma Simmonds), St Anton, Shoreham Lane,  
 Riverhead, Sevenoaks  
 Woolfe, Mrs (Maxine Hyman), High Moor, Chorley Wood  
 Woolnough, Hilda, Westmead, Hampden Park, Eastbourne  
 Wright, Hilda, Lavender Close, Woodstock, St. Albans  
 Wright, Phyllis E. M., 103 Stanford Avenue, Brighton

Young, Margaret E., 29 Chapel Park Road, St Leonards-on-Sea

#### IV OVERSEAS MEMBERS

Agnew, Mrs H. Le P., c/o Police, Dar-es-Salaam, East Africa

Badenhorst, Nora, Riversdale, Cape Town, South Africa

Beall, Dorothy, 32 St Patrick's Road, Scottsville, Maritzburg, South  
 Africa

Broers, Mrs A. W. (Constance Cox), P.O. Box 2035, Calcutta, India

Bullock, Mrs B. (Barbara A. Korb), School of Music, 43 Park Mansions,  
 Calcutta

Chang, Miss M. J., 61 Rue Fontainer, French Concession, Tientsin,  
 China

Chipperfield, May, The Wellington Diocesan School, Marton, New  
 Zealand



Church, Alice, Music Studio, 220 Victoria Avenue, Wanganui, New Zealand  
 Clarke, Nora, 72 Prince Alfred Street, Queenstown, South Africa  
 Conway, Ruth, Pymble, New South Wales  
 Cooke, Phyllis M., 25 South First Avenue, Mount Vernon, New York  
 Corliss, Valerie, 86 Hobson Street, Wellington, New Zealand  
 Cumberbatch, Mrs M. (Meta Davis), Arthur's Town, Cat Island, Bahamas, British West Indies  
 Cunliffe, Agnes B., c/o Barclays Bank (D.C. & O.), Natal Bank Branch, Market Street, Johannesburg, S. Africa

Davidson, Doreen, 48 Foster Street, New Park Side, Adelaide, Australia

Evans, Eileen, P.O. Box 2436, Johannesburg, South Africa

Favell, Bessie, c/o Mrs Blyth, 12 Albert Street, St Clair, Dunedin, New Zealand  
 Ford, Elsie, 12 Burke Street, Mornington, Dunedin, New Zealand  
 Frazer, Mary, c/o The Bristol Piano Co., Princes Street, Dunedin, New Zealand

Gardiner, Mrs W. R., Caixa, 388 Santos, Brazil  
 Goulden, Leila L., Mental Hospital, Brandon, Manitoba, Canada  
 Grasby, Reka, 17 Grove Street, Unley Park, South Australia

Hambridge, Marjorie, Wahroonga, Sydney, N.S.W.  
 Hember, Mrs M. B. (S. B. Serrell), c/o Public Works Dept., Singapore  
 Herbert, Mrs V. H. O. (Winifred M. Pearson), c/o Balmer Lawrie & Co. Ltd., 103 Clive Street, Calcutta  
 Higgs, Archie H., 65 African Street, Grahamstown, South Africa  
 Higgs, Mrs A. H., 65 African Street, Grahamstown, South Africa  
 Hull, Arthur C., 10 Castlereagh Street, Sydney, New South Wales

Jarredo, Miss A. R., P.O. Box 254, Panama  
 Johnston, Gertrude, 175A The Terrace, Wellington, New Zealand

Kumm, Mrs A. J., Passiflora, Pacific Beach, S. California, U.S.A.

Lambert, Mrs R. B. (May McKay), Box 564, G.P.O., Dunedin, New Zealand  
 Lia, Mah, Anglo-Chinese Girls' School, Penang, Straits Settlements

Maddocks, Mrs A. P., Poona, India  
 Magid, Mrs (Rose Alper), P.O. Box 2021, Durban, South Africa  
 Maples, Mrs Jack (Florence Reeves), The Warren, Calabar, Southern Nigeria  
 Mason, Frederick, St John's Cathedral, Hong Kong  
 Michelson, Angela, Apartment 20, Haddon Hall, 2151 Lincoln Avenue, Montreal  
 Muschett, Ena, Inglewood, Lyndhurst Road, Cross Road, Jamaica  
 Myers, Ethel, c/o The Imperial Bank of India Ltd., Byculla, Bombay

Nappi, Tina, Villa Pellegrino, 22 Via S. Strato, Posillipo, Naples  
 Newnham, Frederick L., Western Ontario Conservatory of Music, 566 Dundas Street, London, Ontario, Canada

Orchard, Emma S., Canterbury Women's Club, 227 Manchester Street, Christchurch, New Zealand  
 Papé, Naomi, 11 Currie Street, East London, South Africa  
 Parr, Rosa, 210, 10th Street, Saskatoon, Sask., Canada  
 Pearson, Gwendolyn, 10 Linton Road, Mill Park, Port Elizabeth, South Africa  
 Peckham, Beryl, 28 Loop Street, Maritzburg, Natal, South Africa  
 Pierce, Mollie, 7 Marlborough Mansions, Calgary, Alberta, Canada

Reid, Mrs. (Enid R. Wykes), c/o David Sassoon & Co. Ltd., Karachi, India  
 Roberts, Fay L., 33 Laurel Street, Athol, Mass., U.S.A.  
 Robinson, Mrs A. C. (Dorothy F. Robson), c/o Judge's Chambers, Port of Spain, Trinidad, B.W.I.

Shale, Stanley, Dominion Academy of Music, Victoria, British Columbia  
 Shepherd, Mrs C. F. (Ethel Daubeny), Pokekohe, Auckland, New Zealand  
 Stevenson, Amy J., 3 Cowie Road, Parnell, Auckland, New Zealand  
 Sutherland, Mrs D. (Dorothy Griffiths), Old King's Road, Sydney, Nova Scotia, Canada

Tye, Siew Sey, 98 Kelaiwie, Penang, Straits Settlements

Upward, Enid M., Yarrowonga, Ortona Road, Roseville, New South Wales, Australia

Vickers, A. Allan, 111 Lansdowne Avenue, Winnipeg, Canada  
 Vincent, W. K. E., 123 Balmoral Avenue, Toronto, Canada

Wilkinson, Mary L., 67 Macdonald Street, Kensington, Johannesburg  
 White, Ida G., 118 St David Street, Dunedin, New Zealand  
 Willis, Mrs (Helen Mott), 7 Avenue Bertrand, Geneva  
 Witt, Valeska, Strathcona, Alkarkirk Road, Sea Point, Cape Town, South Africa